

SPRING PLAYS GIVEN BY SCHOOL ACTORS

Manual and Central High Give Initial Performances—Play at Eastern Tonight.

Amateur thespians of the Eastern and Central High Schools and the McKinley Manual Training School will be seen on the "boards" of their respective school auditoriums this evening in the annual spring plays of the institutions. The young actors of the McKinley Manual Training School and the Central High School demonstrated their ability to act at the initial performance of their plays last night. The play at Eastern, "A Midsummer Night's Dream," will be given for the first time this evening. The players will repeat the performance tomorrow evening, as will the actors of the McKinley Training School, who will also give a performance this evening. Central's play will be repeated tonight only.

A musical comedy, "Somewhere in England," is the play being given by the "manual trainers," while "An Evening on Vaudeville" is the Central presentation.

Give Creditable Production.

There is little definite plot in the musical comedy, but the production is better than one would expect from the average amateurs. The music is provided by the Tech. Orchestra, directed by Prof. Dora Walton.

The principal roles are played by Gladys L. Price, Royal E. Foster, Luke J. Egan, Madeline H. Beaulieu, Elizabeth A. Jeffers, Sigmund C. Sachs, Mayda Carnahan, Horace E. Guilford, and Harry I. Clarkson.

Those in the choruses are Misses Ora Ward, Dorothy Dent, Beryl Burchfield, Dorothy Hotten, Margaret Kroll, Madeleine Johnson, Marion Riddle, Louise Leake, Dorothy Heron, Louise Sherry, Marion Armstrong, Louise Gude, Dorothy Muth, Amelia Gude, Mildred Gove, Catherine Tracy, Lois Lamb, Mildred Suit, Emily Harrison, Zella Marra, Mary Trigg, Helen Faria, Agatha Wells, May Benham, Mary Langley, and Edna Garber; Merritt McWhorter, Richmond Brooks, Arthur Hall, Gordon Tibbotts, Eppa Eldred, Bradford Brown, Guy Carson, Robert Mian Dobson, and William Carbo, Dundy Wheeler, Alden Howard, Fred Stickle, Kenneth McGregor, Stanley Dupue, and Sidney Hays.

The program at Central includes humorous skits, musical selections by the glee clubs, and a fashion show, for which costumes were loaned by the Felsa Royal.

Shakespeare at Eastern.

Those taking part are Josephine Gentry, Dial Tillman, Daniel Wilkerson, Madeline McKelley, Detlow Marthenson, Louis Rochon, Thomas H. Chapman, Mary G. Minnix, Helen Durnip, Powell Browning, Florence Steffan, Cydille Iretton, George C. Dugan, Catherine O'Connell, Edith Luckie, Alice Johnson, Leslie Cox, Alice Bailey, Dorothy Rider, Florence Martin, Florence Ballinger, Rose Elliott, Beulah Ross, Pamela Thompson, Frances Fitzpatrick, Marie Johnson, Margaret Stevens, Harry W. Howard, William Doherty, Janet G. Kimball, Clarence E. Dawson, Fred L. Fishback, C. C. Wright, Howard O. Cook, Joseph T. Newcomb, Robert C. Howard, M. LeRoy Goff, Brooks Cross, Edward J. McGuire.

The stage settings at Eastern for "A Midsummer Night's Dream" will be of the true Shakespearean type, with the Ben Greet curtains and simple scenic effects depicting beautiful forests of fairy revels, and the woodland and palace scenes of the mortals.

Those who will take prominent roles are: Miss Edna Tucker, Miss Mary McClelland, Miss Elsie Jarvis, Cameron Euston, Franklin Speer, Warril Hetfield, and Minter Stout.

Music will be provided by the Girls' Glee Club, with Mrs. Frank Byram and Miss Burgess at the piano. As usual, at the conclusion of the play, refreshments will be on sale in the corridors, and dancing in the drill hall will follow.

Master of Pianists

In Second Concert

Paderewski Evokes Orchestral

Tone, Dynamics, and Breadth

in Recital.

It was as a very Titan of the piano that the master pianist, Paderewski, appeared at the National Theater yesterday afternoon in his second recital here this season. Mr. Paderewski evokes from the piano a meaning and a variety in tone, dynamics, and breadth that is ever orchestral. He does not think within the confines of a purely pianistic art.

Over and above all the attainments of the artist pianist, it is the deep concept Mr. Paderewski gives through his music, the high dramatic quality of his interpretations, that makes one feel his

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A QUEEN OF THE MOVIES



MAE MARSH.

music with an intensity that but few artists in any realm can convey. Yet seldom does one hear in a recital so much of pure musical beauty as this program contained.

The Beethoven Sonata, op. 63, and the Liszt B minor Sonata were the two broadly contrasted major works presented by Mr. Paderewski.

Covered in tone and ominous was the opening of the Liszt Sonata, and through a maze of Hungarian color and spirit it was given with masterly values with the subtlest shading and a feeling of true romance in music.

Lyrical, too, was the Beethoven sonata, given with a rhythmic sweep felt even in the most delicate phrasing; and it is in the singing of each phrase, the beauty of each theme, the ever-varying quality in tone, combined with sheer virtuosity of clarity and delicacy, that this becomes an exceedingly vital classic, holding all the reverence of tradition.

Schubert, the melodist, in the "Impromptu," op. 142, brought forth beauty, delicacy, a faultless execution in its runs, yet withal a depth of meaning, while in the Chopin group, one felt again the imaginative dramatist.

Hold in contrast, Mr. Paderewski gave the F major "Ballade" and the "Impromptu" F sharp minor. He gave the true Chopin beauties with a splendid simplicity, and contrasted them with a truly aggressive display of rare virtuosity.

With the Chopin "Mazurka," C major, and the "Polonaise," F sharp minor, he fully evoked their mood and their temperament, while in the Rubinstein "Etude" in C major, held to a relentless tempo, his big arpeggios and many intricacies were masterful.

Closing with the "Valse Caprice" of Rubinstein, given with abandon, yet rare gradations of tone, Mr. Paderewski gave successively as encores the "Heroic" and the "Butterfly Etude" of Chopin. The joyous "Hunting Song" of Mendelssohn was given as an earlier encore.

Repeated calls and much enthusiasm marked this auspicious occasion, which was the closing concert of Washington's musical season. Mr. Paderewski was presented by Mrs. Wilson-Greene.

J. MacB.

W. C. T. U. Hears Talk by Preacher From Hawaii

The Rev. John W. Wardman, of Honolulu, who is urging the passage of a bill by Congress prohibiting the sale of liquor in Hawaii, addressed the quarterly convention of the District W. C. T. U. at the Brookland Baptist Church yesterday. Mrs. Isabella W. Parks

spoke on "The Child Labor Movement." Reports by department superintendents occupied most of the session.

Special music was given by Miss Hulma Cheesman, Mrs. D. Cooley, and M. A. Leaf. Mrs. Annie E. Grigsby directed the chorus singing, with Mrs. C. V. Burnside at the piano.

Vermonters to Have Real Old-Time Sugar Party

Real maple sugar and real maple syrup, served in true Vermont style, with the usual "accessories," will be the chief delicacy at the sixteenth annual maple sugar party of the Vermont State Association at Raucher's Monday night.

The party will begin with a reception at 7:30 o'clock, and the diners will sit down at 8.

The Rev. Samuel H. Greene, Congressman Porter H. Dale, and Charles A. Webb will address the banquet. Justice Wendell P. Stafford, of the District Supreme Court, will read his poem entitled "Vermont."

Judge Hoses E. Moulton, retiring president of the association, will preside, and George R. Wales, recently elected president, will be toastmaster.

The committee consists of W. W. Hubbard, O. M. Barber, W. P. Stafford, D. S. Fletcher, George R. Wales, Raymond H. Charles, George Brook, and Charles A. Webb.

Indians Are to Sell Oil Producing Land

Sixteen thousand acres of producing oil-well territory, including wells flowing more than twenty-five barrels a day, will be sold April 26 at public auction at Pawhuska, Okla., Secretary Lane announced today. This action is in accordance with the decision of the Osage Tribal Council.

The chief of the Osage nation today was signing leases for the 4,900-acre oil and gas lands within old Forest tract.

Gould Death Due to Natural Causes Alone

Mrs. Elizabeth K. Gould, wife of Alfred R. Gould, of the bureau of Engraving and Printing, who died at her home, 1104 Euclid street northwest on Tuesday, without the attendance of a licensed physician, came to her death from natural causes, according to the verdict of a coroner's jury.

Mrs. Gould had been treated by an osteopath, for a fortnight, for rheumatism. She died suddenly of acute nephritis and dysentery, an autopsy showed.

M. PHILIPS 1233 Seventh Street N. W.

Hear These Columbia Records Today

A 1946 10-inch 75c EASTER CHIMES. (Lake.) Prince's Orchestra. DAWN OF HOPE. (De Casella.) Prince's Orchestra.

A 1949 10-inch 75c THE PALMS. (Faure.) Henry Burr and Albert Wiederhold, tenor and baritone duet. Orchestra accompaniment. THE RESURRECTION. (Shelley.) Albert Wiederhold, baritone. Orchestra accompaniment.

A 1924 10-inch 65c WE'LL BUILD A LITTLE HOME IN THE U. S. A. (Elbert.) James Reed and James F. Harrison, tenor and baritone duet. Orchestra accompaniment. GOOD OLD DAYS BACK HOME. (Monaco.) Campbell and Burr, tenor duet. Orchestra accompaniment.

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OPEN LATE EVENINGS

FILMS' MAUDE ADAMS

IN 'BIRTH OF A NATION'

Mae Marsh Resembles "Peter Pan's" Creator in Methods as Well as Facially.

And now comes the Maude Adams of the films.

Her name is Mae Marsh, and she plays one of the leading roles—there are several—in the spectacle Griffith film, "The Birth of a Nation."

The likeness of Miss Marsh to Miss Adams is not by any means merely a facial one. Her methods, style, and pantomime are the intangible things which remind so strongly of the woman who made "Peter Pan" famous.

Like Miss Adams too, Miss Marsh plays boy roles. In the course of her short history she has taken the role of real boys, tomboy-girls, consumptives, and athletic girls.

Scored in "Home, Sweet Home." The first part that won her praise from those "higher up" who could make her fortune for her, was that of Apple Mary in "Home, Sweet Home." That was four years ago. She started at the age of sixteen, inexperienced, untrained, but overhauling with ambition and the will to accomplish no matter what part was offered her.

She was even generously peppered with large freckles which were thrown in with her masses of red hair, but David Griffith saw something else in that face which was even more prominent than the freckles. It was the vision of high light and shadows, which bespoke of the ability to enact comedy and tragedy, that he saw, and which he pinned his faith in Mae Marsh.

Same Versatility. The same quality which made it possible for Maude Adams to play both "L'Aiglon" and "Hop of My Thumb," the former the role of the boy King of Rome, son of the great Napoleon, and the other a kitchen slave, enabled Mae Marsh to enact the role of a queen one day and serve as a comedienne the next.

She took everything that came her way, rebelling at no role, but making the most out of each bit of drama for which she was individually responsible. The result is that at twenty she is hailed as the Maude Adams of the films.

Having accounted for her life from the time she was sixteen, there is not much more that can be said of the biography of Miss Marsh.

She was born in Madrid, N. M. Her father was an auditor of the Santa Fe railroad, and she lived in any number of places. The main portion of her education was obtained at the Sacred Heart Convent, in San Francisco. After the earthquake there, the Marshes moved to Los Angeles. And it was just as natural for Mae Marsh to follow when her sister splashed into moving pictures as it is for fish to swim.

Hearing Asked on Protest Against "Birth of Nation"

Under date of April 12, J. Milton Waldron, as chairman of the committee on protest against the exhibition in Washington of "The Birth of the Nation," has addressed a letter to the Commissioners asking for a public hearing.

At a mass meeting held in the Metropolitan Baptist Church on April 10, resolutions of protest were adopted on the ground that the production of the photograph would be inimical to peace and good order, and a committee named to convey the protest to the heads of the local government.

The letter sent to the Commissioners sets forth that the resolutions requesting the local authorities to refuse permission for the exhibition were adopted unanimously, and that the main meeting learned with regret that "the heads of the government of the District of Columbia had refused the representatives of many thousands of citizens the right of petition guaranteed under the Constitution."

The communication, after reciting the ground upon which the protest has been founded, and a request that even if the production of the picture is permitted every precaution be used to prevent disorder, concludes:

"The committee wishes to say that it is sure if the Commissioners will grant a public hearing that it can be shown that they have full authority and power to do any and all of the things mentioned in this letter, and we

believe that in the interest of law and order and the conserving of the fundamental rights of the citizens, the Commissioners of the District of Columbia ought to grant an immediate public hearing as requested above."

Engineers to Hear of Military Public Work

Lieut. Col. George Howell, corps of engineers, U. S. A., will lecture before the Washington Society of Engineers at the Cosmos Club tonight on the public work which may be required in a territory under military control.

The lecture will be illustrated.

Va. Supervisors Favor Reciprocal Motor Rules

Commonwealth's Attorney Frank L. Hall, of Alexandria county, was requested by the county board of supervisors to urge Governor Stuart to arrange for reciprocal use by motorists of roads in Virginia and adjoining States and the District of Columbia.

Attorney Charles T. Jense, representing the County Civic Federation, will support the request at a conference with the governor.

The governor is empowered to make such reciprocal arrangements to entitle motorists carrying license tags of the one jurisdiction to use roads in the other without restriction.

DURING EASTER PREPARATIONS.

When you walk, shop or are on your feet, fortify and care for your feet. Don't get footsore; get Foot-Ease, the antiseptic powder to be shaken into the shoes and used in the Foot-bath for swollen, aching feet. You can walk for hours and not get tired if you use Allen's Foot-Ease. It is always in demand for use in Patent Leather Shoes, and for Breaking in New Shoes. This is an Easy Test: Sprinkle Allen's Foot-Ease in one shoe and not in the other, and notice the difference. Order a 2c package TODAY of any Druggist, and be ready to forget you have feet During Easter Week. Sold everywhere. Be Sample FREE by mail. Address Allen S. Olmsted, La Roy, N. Y.—Adv.

Don't accept any substitute.

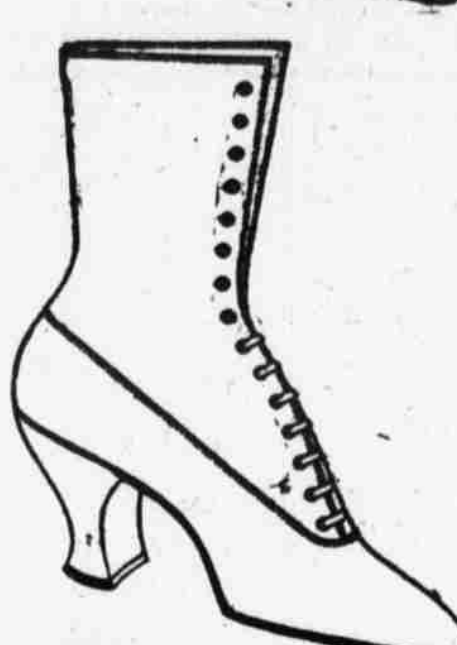
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"The Strand Pump" Featuring a distinguished model with perforated ball straps in green and blue kid and white nubuck.

Newest leather heels \$4.00 the pair

PRICED ELSEWHERE AT \$4.00.



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Ivory, Pearl Gray White Washable Kid \$7.50 the pair

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Newest heels of leather \$5.00 the pair

PRICED ELSEWHERE AT \$7.00

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pening

Announcement

The Southern Drug Company

announces the opening of its new store at
13th & G Streets N. W.
SATURDAY, APRIL 15th

FREE OF ANY CHARGE
On our opening day the public is cordially invited to partake of refreshments at our beautiful fountain.

This spacious new store has been completely stocked with an extensive line of high-grade Drugs, Patent Medicines, Toilet Goods, Rubber Goods, Candies, Stationery, Cigars, and Tobacco—all of which will be sold at

DEEPLY CUT PRICES

At the Soda Fountain—one of the largest and finest in the city—will be served delicious Ice Cream Soda and all other popular fountain refreshments.
Hundreds of requisites for "Clean-Up and Paint-Up Week" at lowest prices.
We earnestly request the Washington public to visit us in our new store.

The Southern Drug Co.

Everyone Should Drink Hot Water in the Morning

Wash away all the stomach, liver, and bowel poisons before breakfast.

To feel your best day in and day out, to feel clean inside; no sour bile to coat your tongue and sicken your breath or dull your head; no constipation, bilious attacks, sick headache, colds, rheumatism, or gassy, acid stomach, you must bathe on the inside like you bathe outside. This is vastly more important because the skin pores do not absorb impurities into the blood, while the bowel pores do, says a well-known physician.

To keep these poisons and toxins well flushed from the stomach, liver, kidneys and bowels, drink before breakfast each day a glass of hot water with a teaspoonful of limestone phosphate in it. This will cleanse, purify and freshen the entire alimentary tract, before putting more food into the stomach.

Get a quarter pound of limestone phosphate from your pharmacist. It is inexpensive and almost tasteless, except a sourish twinge which is not unpleasant. Drink phosphated hot water every morning to rid your system of these vile poisons and toxins; also to prevent their formation.

To feel like young folks feel; like you felt before your blood, nerves and muscles became saturated with an accumulation of body poisons, begin this treatment and above all, keep it up! As the soap and hot water act on the skin, cleansing, sweetening and purifying, so limestone phosphate and hot water before breakfast, act on the stomach, liver, kidneys and bowels.—Adv.